

# Soon - (Played by Paul Chambers)

## Can't See for Looking

George Gershwin

Transcribed by Ollie Dudek

This image shows the bass line for the song 'Soon - (Played by Paul Chambers) Can't See for Looking'. The music is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The piece is divided into measures, with chord changes indicated by symbols above the staff. The chords are: EbΔ, F-7, EbΔ, Bb-7, Eb7, AbΔ, G-7b5, C7, F-7, A-7b5, D7b13, G-7, C7, F-7, Bb7, EbΔ, G-7b5, C7b13, F-7, F-7b5, Bb7b13, Bb7, EbΔ, Bb-7, Eb7, AbΔ, Db7, G-7, C-7, F-7, Bb7, EbΔ, EbΔ, G-7b5, and C7. The notation includes eighth and quarter notes, rests, and accidentals.

5

9

13

17

21

25

29

33

37 F-7  $\frac{1}{2}$  F-7 $\flat$ 5 B $\flat$ 7 $\flat$ 13 B $\flat$ 7

41 E $\flat$  $\Delta$  B $\flat$ -7 E $\flat$ 7 A $\flat$  $\Delta$  G-7 $\flat$ 5 C7 $\sharp$ 9

45 F-7 A-7 D7 G-7 C7 F-7 B $\flat$ 7

49 E $\flat$  $\Delta$   $\frac{1}{2}$  G-7 $\flat$ 5 C7

53 F-7  $\frac{1}{2}$  F-7 $\flat$ 5 B $\flat$ 7

57 E $\flat$  $\Delta$  B $\flat$ -7 E $\flat$ 7 A $\flat$  $\Delta$  D $\flat$ 7

61 G-7 C7 F-7 B $\flat$ 7 E $\flat$ 6 F-7 B $\flat$ 7