

# Shiney Stockings

(as played by Bob Cranshaw on Gettin' Around)

Frank Foster

Bass line for 'Shiney Stockings' in 4/4 time, key of B-flat major. The piece features a variety of chords and rhythmic patterns, including triplets and slurs. The notation is as follows:

- Measures 1-5:  $Gm^7$ ,  $C^7$ ,  $Gm^7$ ,  $C^7$ . Includes triplets in measures 1 and 5.
- Measures 6-9:  $Fmaj^7$ ,  $Bb^9$ ,  $Am^7$ ,  $Ab^{o7}$ . Includes triplets in measures 6 and 7.
- Measures 10-13:  $Gm^7$ ,  $C^7$ ,  $Bb^7$ ,  $Am^7$ ,  $D^7$ ,  $D^7/C$ . Includes a triplet in measure 13.
- Measures 14-17:  $Bm^7$ ,  $E^7$ ,  $A^6$ ,  $Am^{7(b5)}$ ,  $D^{7(b9)}$ . Includes a triplet in measure 15.
- Measures 18-21:  $Gm^7$ ,  $C^7$ ,  $Gm^7$ ,  $C^{7(b9)}$ . Includes a triplet in measure 21.
- Measures 22-25:  $Fmaj^7$ ,  $Bb^9$ ,  $Am^7$ ,  $Ab^{o7}$ . Includes triplets in measures 23 and 24.
- Measures 26-29:  $Gm^7$ ,  $C^7$ ,  $Bb^9$ ,  $Am^7$ ,  $D^7$ . Includes triplets in measures 27, 28, and 29.
- Measures 30-33:  $C^7$ ,  $C(sus9)$ ,  $C^{13(b9)}$ ,  $F^6$ ,  $F\#^o$ . Includes slurs in measures 31 and 32.
- Measures 34-37:  $Gm^7$ ,  $C^7$ ,  $Gm^7$ ,  $C^7$ . Includes triplets in measures 34, 35, and 36.

38 Fmaj7 Bb<sup>9</sup> Am<sup>7</sup> Ab<sup>o</sup>

42 Gm<sup>7</sup> C<sup>7</sup> Bb<sup>9</sup> Am<sup>7</sup> D<sup>7</sup> D<sup>7</sup>/C

46 Bm<sup>7</sup> E<sup>7</sup> A<sup>6</sup> Am<sup>7</sup>(b5) D<sup>7</sup>(b9)

50 Gm<sup>7</sup> C<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup>

54 Fmaj7 Bb<sup>9</sup> Am<sup>7</sup> Ab<sup>o</sup>

58 Gm<sup>7</sup> C<sup>9</sup> Bb<sup>9</sup> Am<sup>7</sup> D<sup>9</sup>

62 C(sus9) C<sup>13</sup>(b9) F<sup>6</sup> F<sup>#o</sup>