

# Shiney Stockings

(as played by Bob Cranshaw on Gettin' Around)

Frank Foster

Bass line for 'Shiney Stockings' in 4/4 time, key of B-flat major. The piece consists of 34 measures. The bass line features a variety of chords and rhythmic patterns, including triplets and sixteenth notes. The chords are: Gm7, C7, Gm7, C7 (measures 1-4); Fmaj7, Bb9, Am7, Ab07 (measures 5-8); Gm7, C7, Bb7, Am7, D7, D7/C (measures 9-12); Bm7, E7, A6, Am7(b5), D7(b9) (measures 13-16); Gm7, C7, Gm7, C7(b9) (measures 17-20); Fmaj7, Bb9, Am7, Ab07 (measures 21-24); Gm7, C7, Bb9, Am7, D7 (measures 25-28); C7, C(sus9), C13(b9), F6, F#0 (measures 29-32); Gm7, C7, Gm7, C7 (measures 33-36).

38 Fmaj7 Bb<sup>9</sup> Am<sup>7</sup> Ab<sup>o</sup>

42 Gm<sup>7</sup> C<sup>7</sup> Bb<sup>9</sup> Am<sup>7</sup> D<sup>7</sup> D<sup>7</sup>/C

46 Bm<sup>7</sup> E<sup>7</sup> A<sup>6</sup> Am<sup>7</sup>(b5) D<sup>7</sup>(b9)

50 Gm<sup>7</sup> C<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup>

54 Fmaj7 Bb<sup>9</sup> Am<sup>7</sup> Ab<sup>o</sup>

58 Gm<sup>7</sup> C<sup>9</sup> Bb<sup>9</sup> Am<sup>7</sup> D<sup>9</sup>

62 C(sus9) C<sup>13</sup>(b9) F<sup>6</sup> F<sup>#o</sup>